

NTC Member Productions and Publication 2021-2022
(this list is updated monthly as new events are submitted)

Posted 9-9-21

Productions

September 2021

Paul Steger and Ron Himes

are currently working a production of *Sweat* which opens September 10, 2021, at the Edison Theatre on the campus of Washington University in St. Louis. *Sweat* is the season opener of The Black Rep's 45th Season! Fine out more about the season here: <https://www.theblackrep.org/>

Nicole Hodges Persley

World premiere of *Baybra's Tulips* by Lewis Morrow
Directed by Nicole Hodges Persley
KC Melting Pot Theater, Kansas City September 17-25th
2021 www.kcmeltingpot.com

Arlene Hutton

As It Is In Heaven by Arlene Hutton
William Jessup University, Rocklin, CA, 9/24/21 - 9/26/21

October

Arlene Hutton

Letters to Sala by Arlene Hutton

Kent State University, Kent, OH, 10/7/21 - 10/10/21

Deborah Brevoort

MY LORD, WHAT A NIGHT, (play) will re-open Ford's Theatre in Washington DC and run from Oct 1-24. NTC member Fran Dorn will be playing the role of Mary Church Terrell! For tickets: <https://www.fords.org>

November

Arlene Hutton-

- *Last Train to Nibroc* by Arlene Hutton
Gallery 7 Theatre, Abbotsford, BC, Canada, 11/12/21 - 11/20/21
- *Patience and Fortitude* by Arlene Hutton
Carthage College, Kenosha, WI, 11/5/21 - 11/15/21
- *Ginkgo* by Arlene Hutton
New Circle Theatre Company, NY, NY, TBA

Deborah Brevoort

- **THE KNOCK**, (opera) music by Aleksandra Vrebalov, libretto by Deborah Brevoort, commissioned and produced by Glimmerglass Opera Festival. It's being made into a live-action movie, directed by Alison Moritz, which will launch on Veteran's Day (November 11) and will be available for streaming on line, along with a documentary about the project. For more info, closer to the date: <https://glimmerglass.org>

February 2022

Arlene Hutton

- *See Rock City* by Arlene Hutton
Mad Cow Theatre Company, Orlando, FL, 2/2/22 -
2/20/22

April 2022

- Deborah Brevoort- **QUAMINO'S MAP**, (opera) music by Errollyn Wallen, Libretto by Deborah Brevoort, commissioned by Chicago Opera Theater. It will premiere in a production directed by Kimille Howard on April 23, 2022, with performances on April 29 and May 1. For tickets: <https://chicagooperatheater.org/season/map>

May 2022

- *Arlene Hutton--Last Train to Nibroc* by Arlene Hutton
Ghent Playhouse, Ghent, NY, 5/20/22 - 6/5/22

Summer 2022

Deborah Brevoort

- **THE KNOCK** (opera) will have its stage premiere at Cincinnati Opera in the summer of 2022, exact dates TBA. For more info, closer to the date: <https://www.cincinnatiopera.org>

Nicole Hodges Persley

- *Secrets & Lies*- adaptation of Molière's *The Imaginary Cuckold* KC Melting Pot Theater, June 2021
- www.kcmeltingpot.com

Publications

Nicole Hodges Persley

- *Breaking it Down: Audition Techniques for Actors of the Global Majority* Roman & Littlefield 2021 (on sale now at amazon.com)
- *Sampling and Remixing Blackness in Hip-hop Theater and Performance* University of Michigan Press, October 2021 (pre-order now at amazon.com)

James “Jim” Fisher

- *The Historical Dictionary of Contemporary Theater*. Second edition. Lanham, MD: Rowman & Littlefield, 2021. On sale now at amazon.com
- *The Theater of Tony Kushner- Living Past Hope*. Second edition. New York: Routledge, 2021. On sale now at amazon.com

Arlene Hutton

- *Letters to Sala*, Overlook Press, 2021
- *One Christmas Eve*, Dramatists Play Service, 2021
- Monologue from *Susie Sits Shiva*, in the *Best Women’s Monologues, 2021* Anthology, Smith & Kraus, 2021.

