

**KJ SANCHEZ**  
**Producer/Theatre Director/Playwright**  
[kj@amrec.us](mailto:kj@amrec.us) 917.744.6700  
 1702 Shelbourne Dr. Austin, TX 78752

**AMERICAN RECORDS, a theater company**

FOUNDER, CEO AND PRODUCER

2009 -- present

American Records' mission is to make theater that chronicles our time, theater that serves as a bridge between people. [www.amrec.us](http://www.amrec.us)

Pioneering new models for generating revenue, community engagement, play development and producing that balance vital issues in our lives with great theatrical imagination and skill, along with a three-tier system of production that allows us to present and perform in a multitude of venues. Recent American Records work includes *X's and O's* about the head trauma crisis in football (Berkeley Rep and Center Stage), *Cincy King* about the history of music and race relations in Cincinnati (Cincinnati Playhouse in the Park), *Embargo*, about US/Cuba relations, and our flagship production, *ReEntry*, based on interviews with Marines returning from Iraq and Afghanistan, which has toured the country and has been utilized at over 50 military bases and hospitals here and abroad as post-deployment training.

**UNIVERSITY OF TEXAS, AUSTIN DEPARTMENT OF THEATRE AND DANCE 2016-present**

ASSOCIATE PROFESSOR

Head of both MFA and undergraduate directing programs.

**CINCINNATI PLAYHOUSE IN THE PARK. 2013 – present**

ASSOCIATE ARTIST

Season planning, producing special events, board of trustees relations, community engagement, collaboration with marketing and directing two main stage productions per year.

**INTIMAN THEATRE COMPANY 2017-present**

CO-CURATOR

Season selection, board of trustees relations, collaboration with marketing and development.

**TWO RIVER THEATER COMPANY. 2007-- 2010**

ASSOCIATE ARTISTIC DIRECTOR

Season selection, co-producing of all TRTC productions, Artistic Director of *Flashes of Brilliance* TRTC's work in the Marion Huber Theater, oversight of development department, producer/director of gala, creation and implementation of TRTC's community outreach and audience development programs, director of TRTC/Monmouth University *Higher Learning Partnership*.

**NEW DRAMATISTS. 2005--2006**

ASSOCIATE DIRECTOR OF ARTISTIC PROGRAMS

Managed and directed resident playwright's workshop programming.

**SCREEN ACTORS GUILD. 2000--2002**

NATIONAL BOARD OF DIRECTORS

Served on several vital committees including commercial contracts negotiations and chaired both the SAG Film Society and the Affirmative Action and Diversity Committee.

## CURRENT WORK

**(dis)placed** (Director and Playwright). Commissioned by Tony Award-winning Guthrie Theatre. Examining the history of refugee resettlement in Minneapolis, Minnesota.

**Mama's Empanadas** (Director and Playwright). Commissioned by Milwaukee Repertory Theater. Celebrating the history and cultures of Latina/o communities of Wisconsin as told through food and family recipes.

**Cincinnati King** (Director and Playwright). This new musical explores the history of King Records and race relations in Cincinnati, Ohio in the 1950's. Commissioned by Tony Award-winning Cincinnati Playhouse in the Park.

**Knyum** by Vichet Chum (Director). This world premiere is slated for production in December/January 2017, at Merrimack Rep, Lowell, Mass.

**Quixote** by Octavio Solis (Director). McKnight and NEA Fellow Octavio Solis has adapted Cervantes' novel and placed it in a modern, "Tejano" setting, upcoming production at California Shakespeare Theater (Cal Shakes) in May 2018.

Book project, in process: **Chronicling Our Time**, current and best practices in Documentary Theatre-making.

## DIRECTING/PLAYWRIGHTING HISTORY (select list)

(\*denotes plays written by KJ Sanchez; \*\* denotes plays written and directed by KJ Sanchez)

Play	Author	Producing Theater
<i>Jane Eyre</i>	Polly Teale	Cincinnati Playhouse in the Park Milwaukee Repertory Theater
<i>Sex with Strangers</i>	Laura Eason	
<i>The Upstairs Concierge</i>	Kristoffer Diaz	Cincinnati Playhouse in the Park
<i>Cincy King**</i>	KJ Sanchez	The Goodman Theatre Cincinnati Playhouse in the Park
<i>X'S AND O'S (a football love story)*</i>	KJ Sanchez (dir Tony Taccone)	(concert reading in Washington Park)
<i>Harvey</i>	Mary Chase	Berkeley Rep; Center Stage
<i>Venus in fur</i>	David Ives	Milwaukee Repertory Theater
<i>Water by the Spoonful</i>	Quiara Alegria Hudes	Cincinnati Playhouse in the Park
<i>Joan, The Girl of Arc</i>	Darrah Cloud	Studio Theatre, DC
<i>Noises Off</i>	Michael Frayn	Cincinnati Playhouse in the Park
<i>Seven Spots on the Sun (world premiere)</i>	Martin Zimmerman	Milwaukee Repertory Theater
<i>The Diary of Anne Frank</i>	Goodrich / Hackett	Cincinnati Playhouse in the Park Milwaukee Repertory Theater
<i>ReEntry**</i>	KJ Sanchez (with Emily Ackerman)	Urban Stages, NYC Two River Theatre, NJ Baltimore's CENTERSTAGE Actors Theatre of Louisville Hopkins Center for Performing Arts Round House Theatre Company Annenberg Center, PA

<i>The Elaborate Entrance of Chad Deity</i>	Kristoffer Diaz	Seegerstrom Center for the Arts, CA
<i>26 Miles</i>	Quiara Alegria Hudes	Over 40 US Military bases and hospitals in US & abroad
<i>Private Lives</i>	Noel Coward	Actors Theatre of Louisville
<i>Mere Mortals</i>	David Ives	Two River Theater Company
<i>Death For A Living**</i>	KJ Sanchez	and Round House Theatre
<i>Life in the Middle**</i>	KJ Sanchez	Two River Theater Company
<i>Handcuff Girl Saves the World**</i>	KJ Sanchez	Two River Theater Company
<i>For All Time</i>	KJ Sanchez (dir Laurie Woolery)	Gravity Productions, Juniata College
<i>9 Parts of Desire</i>	Heather Raffo	Asolo Repertory Theater
		Washington Ensemble Theatre (WET)
		Cornerstone Theatre Company
		Actors Theatre of Louisville

### PERFORMANCE HISTORY (select list)

<i>Big Love</i>	Thyona	Les Waters, Bam, The Goodman, Berkeley Rep, Long Wharf, ATL
<i>A Midsummer Night's Dream</i>	Hermia	Anne Bogart, San Jose Rep
<i>Fefu And Her Friends</i>	Sue	Maria Irene Fornes, Santa Fe Stages
<i>Hamlet</i>	Ophelia	Jon Jory, Actors Theatre Of Louisville
<i>Skin</i> (Naomi Iizuka)	Girl	John McGrath, Soho Rep
<i>Romeo And Juliet</i>	Juliet	Jon Jory, Actors Theatre Of Louisville
<i>Picnic</i>	Millie Owen	Anne Bogart, Actors Theatre of Louisville
<i>The Women</i>	Peggy Day	Anne Bogart, Hartford Stage

**SITI Company:** company member from 1993-97. Collaboratively created and performed three original works: *Culture Of Desire*; *Going Going Gone*; *Small Lives Big Dreams*.

### PUBLICATION

*Life in the Middle*, Playscripts Inc. 2012

*Joining Forces*, American Theater Magazine July/August 2011

*ReEntry*, Playscripts Inc. 2010

*A Night at the Opera* (co-author Tommer Peterson) Grantmakers in the Arts' GIA reader Vol. 23 No 1, Winter 2012

### HONORS AND AFFILIATIONS

2014 San Francisco Foundation's Rella Lossy Playwright Award

LCT Awards: Best Director, Best Production, Best Ensemble, *Seven Spots on the Sun*

Douglas Wallop Fellow

TCG Doris Duke/Andrew W. Mellon Foundation New Generations Future Leaders Recipient

National Endowment for the Arts/Theatre Communications Group CDP for Directors Recipient

Rockefeller MAP Grant Recipient

William and Eva Fox Foundation Fellow

New York Theatre Workshop Usual Suspect; Civilians, Associate Artist; Red Cross Volunteer, First Responder WTC

### BIBLIOGRAPHY (select list)

NY Times: <http://www.nytimes.com/2015/02/01/theater/xs-and-os-a-football-love-story-examines-a-sports-damage.html>

ABC News: <http://abcnews.go.com/Politics/veterans-dealing-suicide-ptsd-tbi-represented-play-entry/story?id=14239667>

Washington Post: [http://www.washingtonpost.com/entertainment/drama-with-roots-in-the-real-world-is-burgeoning-theater-field/2011/01/21/ABGEPKR\\_story.html](http://www.washingtonpost.com/entertainment/drama-with-roots-in-the-real-world-is-burgeoning-theater-field/2011/01/21/ABGEPKR_story.html)

LA Times: <http://www.latimes.com/features/kids/readingroom/la-et-cornerstone31-2008oct31,0,2006541.story>

#### **WORK SAMPLE**

<https://vimeo.com/44264530> password: sample

#### **TEACHING**

20 years teaching experience including Bard College, University of Washington and University of British Columbia.

#### **EDUCATION**

BA, University of California, San Diego 1990; MFA, University of California, San Diego 1992.

#### **REFERENCES**

Blake Robison, Artistic Director Cincinnati Playhouse in the Park 513.345.2242

[Blake.Robison@cincyplay.com](mailto:Blake.Robison@cincyplay.com)

Pam MacKinnon, Director 917.207.4818 [pammackinnon@gmail.com](mailto:pammackinnon@gmail.com)

Gavin Witt, Associate Artistic Director/Director of Dramaturgy Center stage 410.218.0059

[gwitt@centerstage.org](mailto:gwitt@centerstage.org)